### African American Issues

<table>
<thead>
<tr>
<th>Classification</th>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>305.48 JER</td>
<td>Jerkins, Morgan. This will be my undoing: living at the intersection of black, female, and feminist in (white) America. 1st ed. New York: Harper Perennial, [2018].</td>
<td>A collection of essays in which the author interweaves personal experience with incisive commentary on pop culture, feminism, black history, misogyny, and racism.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>305.8 COA</td>
<td>Coates, Ta-Nehisi. Between the world and me. New York: Spiegel &amp; Grau, [2015].</td>
<td>&quot;For Ta-Nehisi Coates, history has always been personal. At every stage of his life, he's sought in his explorations of history answers to the mysteries that surrounded him--most urgently, why he, and other black people he knew, seemed to live in fear. What were they afraid of? ... Coates takes readers along on his journey through America's history of race and its contemporary resonances through a series of awakenings--moments when he discovered some new truth about our long, tangled history of race, whether through his myth-busting professors at Howard University, a trip to a Civil War battlefield with a rogue historian, a journey to Chicago's South Side to visit aging survivors of 20th century America's 'long war on black people,' or a visit with the mother of a beloved friend who was shot down by the police&quot;--Provided by publisher.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>305.8 RAC</td>
<td>Race in America. 1st ed. New York, NY: Greenhaven Pub., 2017.</td>
<td>&quot;Many Americans believe they are living in a post-racial society, pointing to the election of Barack Obama to the presidency as evidence. Others believe that, despite the advances achieved by the civil rights movement, people of color are treated as second-class citizens. Is race overemphasized in America? Have government programs and policies done enough to level the playing field? Can the United States, a country that lives by the credo that all men are created equal, ever overcome its legacy of racism? Readers of this multifaceted anthology will be given the tools to form their own opinions about these complex issues&quot;--Amazon.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>305.896 LEB</td>
<td>Lebron, Christopher J. The making of Black lives matter: a brief history of an idea. New York, NY: Oxford University Press, [2017].</td>
<td>Introduction: naming the dead in the name of the living -- American shame and real freedom -- Cultural control against social control: the radical possibilities of the Harlem renaissance -- For our sons, daughters, and all concerned souls -- Where is the love? the hope for America's redemption -- The radical lessons we have not yet learned -- Afterword: nobody's protest essay. Presents an intellectual history of the Black Lives Matter movement,</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
tracing the idea back to the old and rich tradition of arguing for the equal
dignity, in addition to equal rights, of black people by drawing on the work
of Frederick Douglas, Ida B. Wells, James Baldwin, Martin Luther King, Jr.,
and other revolutionary black public intellectuals.

363.2 BEH Behnke, Alison. Racial profiling : everyday inequality. Minneapolis, MN :
Twenty-First Century Books, [2017].
Explores the history and consequences of racial profiling through research
and personal stories.

363.2 TAI Taibbi, Matt. I can't breathe : a killing on Bay Street. 1st ed. New York : Spiegel
& Grau, [2017].
An examination of the death of Eric Garner, an unarmed man who died
when an officer used an illegal chokehold to restrain him, with information
about his final moments, the subsequent grand jury indictment of the officer,
what conditions exist that made the tragedy possible, and more.

364.1 BER Berg, Manfred, 1959-. Popular justice : a history of lynching in America. Chicago :
Ivan R. Dee, c2011.
The roots of lynching in Colonial and Revolutionary North America -- The
rising tide of Lynch-law in Antebellum America -- Frontier justice --
Lynching, riots, and political terror in the Civil War era -- "Indescribable
barbarism": the lynching of African Americans in the age of Jim Crow --
Popular justice beyond black and white -- The struggle against lynching --
From lynching to hate crime-- Lynching in American memory and culture.
Traces the history of lynching in America from the colonial era to the
twenty-first century, describing mob violence against African-American
victims, as well as other victim groups, and discussing the societal changes
that brought an end to the public spectacle of lynching.

791.43 MIC Michaels, Camille R. African Americans in film : issues of race in
Setting the scene: a timeline -- Introduction: prejudicial portrayals -- Silent
movies, loud impact -- The rise of African Americans in Hollywood -- Still
serving on screen -- The film industry and World War II -- Civil rights and
Hollywood profits -- A new era of films -- Spike Lee and a new wave of
motion pictures -- The 2000s and beyond. Presents a discussion of African-
Americans in film, covering stereotypes, "race movies," the evolution of
available roles, movies such as "Carmen" and "A Raisin in the Sun," and the
work of Sidney Poitier, James Earl Jones, Spike Lee, and others who helped
move beyond exploitative themes and characters.

973.932 COA Coates, Ta-Nehisi. We were eight years in power : an American tragedy. 1st ed.
New York : One World, [2017].
A collection of essays from award-winning author Ta-Nehisi Coats
reflecting on race, Barack Obama's presidency and the jarring aftermath of
the election of Donald Trump.

92 BROWN McSpadden, Lezley. Tell the truth & shame the devil : the life, legacy, and love
of my son Michael Brown. 1st Regan Arts hardcover ed., April 2016. New
York : Regan Arts, 2016.
"The revelatory memoir of Lezley McSpadden-the mother of Michael
Brown, the African- American teenager killed by the police officer Darren
Wilson in Ferguson, Missouri on August 9, 2014-- sheds light on one of the landmark events in recent history"--Amazon.

| 92 COATES | Coates, Ta-Nehisi. The beautiful struggle : a father, two sons, and an unlikely road to manhood. 1st pbk. ed. New York : Spiegel & Grau, 2009. The author describes how his father guided him through his difficult adolescence to where he is now. |
| HIS-FIC GAI | Gaines, Ernest J., 1933-. The autobiography of Miss Jane Pittman. |
| HIS-FIC LAT | Latham, Jennifer. Dreamland burning. 1st ed.: January 2017. New York : Little, Brown and Co., 2017. "When Rowan finds a skeleton on her family's property, investigating the brutal, century-old murder leads to painful discoveries about the past. Alternating chapters tell the story of William, another teen grappling with the racial firestorm leading up to the 1921 Tulsa race riot, providing some clues to the mystery"--Provided by publisher. |
stories about the African-American women that are found working in white households, which includes Aibileen, who grieves for the loss of her son while caring for her seventeenth white child, and Minny, Aibileen's sassy friend, the hired cook for a secretive woman who is new to town.

HIS-FIC TAL  
Talley, Robin, author. Lies we tell ourselves.  
In 1959 Virginia, the lives of two girls on opposite sides of the battle for civil rights will be changed forever. Sarah Dunbar is one of the first black students to attend the previously all-white Jefferson High School. An honors student at her old school, she is put into remedial classes, spit on and tormented daily. Linda Hairston is the daughter of one of the town's most vocal opponents of school integration. She has been taught all her life that the races should be kept "separate but equal." Forced to work together on a school project, Sarah and Linda must confront harsh truths about race, power and how they really feel about one another.

HIS-FIC TOO  

HIS-FIC WAL  
Samuel and his younger brother, Joshua, are free black boys living in an orphanage during the Civil War, but when Samuel takes the blame for his brother's prank, he is sent South, given a new name, and sold into slavery—and somehow he must survive both captivity and the war, to find his way back to his brother.

HIS-FIC WAL  
Aissa, the teen-age fictional sister of Elizabeth Freeman, struggles against a system which declares that she is property and that she is to remain silent.

HIS-FIC WHI  
"Cora is a slave on a cotton plantation in Georgia. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Though they manage to find a station and head north, they are being hunted. Their first stop is South Carolina, in a city that initially seems like a haven. But the city's placid surface masks an insidious scheme designed for its black denizens. And even worse: Ridgeway, the relentless slave catcher, is close on their heels."--Provided by publisher.

HIS-FIC WIL  
"It's 1964 in Greenwood, Mississippi, and Sunny's town is being invaded by people from up north who are coming to help people register to vote. Her personal life isn't much better, as a new stepmother, brother, and sister are crowding into her life, giving her little room to breathe"--From publisher's description.

REA-FIC PAD  
Performing community service for pulling a stupid prank against a rival high school, soccer star Tom tutors a Somali refugee with soccer dreams of his own.
When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend.”--OCLC.

Ali lives in Bed-Stuy, a Brooklyn neighborhood known for guns and drugs, but he and his sister, Jazz, and their neighbors, Needles and Noodles, stay out of trouble until they go to the wrong party, where one gets badly hurt and another leaves with a target on his back.

Two African-American friends dream of becoming dancers, but only one has the talent to make it, as the futures of both women move from London to West Africa.

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not say could upend her community. It could also endanger her life.

Presents a comprehensive anthology of short stories written by African-American writers between 1899 and 1967 including Langston Hughes, Gwendolyn Brooks, Willard Motley, and others.


new day / C. Wright -- Night and the loves of Joe Dicostanzo / S.R. Delany -
- The lookout / C. Colter -- A long day in November / E.J. Gaines -- The
lesson / T.C. Bambara -- The story of a scar / J.A. McPherson -- Soldiers / E.
Southerland -- Roselily / A. Walker -- White rat / G. Jones -- Loimos / E.N.
White -- The education of Mingo / C. Johnson -- Scat / C. Major -- Now is
the time / C.M. Brown -- Damballah / J.E. Wideman -- Kiswana Browne / G.
Naylor -- Recitatif / T. Morrison -- Girl / J. Kincaid -- Chitterling / H. Van
Dyke -- Jesus and Fat Tuesday / C.J. McElroy -- The world of Rosie Polk / A.A. Shockley -- Mali is very dangerous / R. McKnight -- Her Mother's
prayers on fire / D. Belton -- Wings of the dove / H. Bennett -- Zazoo / L.
Duplechan -- Guess who's coming to seder / T. Ellis -- Top of the game / J.
McCluskey -- Going to meet Aaron / R. Perry -- Willie Bea and Jaybird / T.M. Ansa -- Screen memory / M. Cliff -- Age would be that does / P.
Everett -- Going for the moon / A. Young -- Quilting on the rebound / T.
stories written by Jean Toomer, Zora Neale Hurston, and more than fifty
others, with biographical notes.

Collects sixteen short stories that explore the lives of African American
women.

Ten stories portray life on a block in Harlem.

SC Was  Invented lives : narratives of black women, 1860-1960. 1st ed. Garden City, N.Y. :
Prepresents novel excerpts and short stories from Harriet Jacobs, Zora Neale
Hurston, Gwendolyn Brooks, and others.

Books/Little, Brown and Co., [2016].
Victor, a gifted young black man, strikes a bargain with federal law
enforcement to be a bounty hunter, and realizes something is terribly wrong
withhis version of America, namely that slavery has continued in four states.

African American Experience - Slavery

920 DAV  Davis, Kenneth C. In the shadow of liberty : the hidden history of
slavery, four presidents, and five black lives. 1st ed.--2016.
"An examination of American slavery through the true stories
of five enslaved people who were considered the property of
some of our best-known presidents"--Provided by publisher.

HIS-FIC BOL  Bolden, Tonya. Crossing Ebenezer Creek. New York :
Freed from slavery, Mariah and her young brother Zeke join Sherman's march through Georgia, where Mariah meets a free black named Caleb and dares to imagine the possibility of true love, but hope can come at a cost.

**HIS-FIC BON**  
Gabriel is a slave who decides to avenge the murder of a fellow slave by leading the blacks of Richmond against their masters.

**HIS-FIC CON**  
Lina Sparrow, an ambitious lawyer working on a class-action lawsuit seeking reparations for the descendants of American slaves, learns that the art of revered painter Lu Anne Bell is suspected to be that of her house slave, Josephine, and seeks a descendant of Josephine to join the lawsuit.

**HIS-FIC DRA**  
Two fifteen-year-old girls--one a slave and the other an indentured servant--escape their Carolina plantation and try to make their way to Fort Moses, Florida, a Spanish colony that gives sanctuary to slaves.

**HIS-FIC GYA**  
"Two half sisters, Effia and Esi, unknown to each other, are born into two different tribal villages in 18th century Ghana. Effia will be married off to an English colonial, and will live in comfort in the sprawling, palatial rooms of Cape Coast Castle, raising half-caste children who will be sent abroad to be educated in England before returning to the Gold Coast to serve as administrators of the Empire. Her sister, Esi, will be imprisoned beneath Effia in the Castle's women's dungeon, and then shipped off on a boat bound for America, where she will be sold into slavery"--Provided by publisher.

**HIS-FIC HEG**  
In 1848, Willow, a fifteen-year-old educated slave girl, faces an impossible choice between bondage and freedom, family and love, as free-born, seventeen-year-old Cato, a black man, tries to sneak as many fugitive slaves across the Mason-Dixon Line to freedom as he can.

**HIS-FIC KID**  
"The story follows Hetty "Handful" Grimke, a Charleston
slave, and Sarah, the daughter of the wealthy Grimke family. The novel begins on Sarah's eleventh birthday, when she is given ownership over Handful, who is to be her handmaid and follows the next thirty-five years of their lives.--Provided by publisher.

Runaway slave Liz Spocott, wounded during capture by notorious slave trader Patty Cannon, meets an ancient nameless woman in Cannon's prison attic who teaches her "the Code," a cryptic means of communication by which runaways reach freedom, and when she escapes once again, Liz uses the code, as well as visions of the future, to help her on her way north.

Sethe, an escaped slave who now lives in post-Civil War Ohio, has borne the unthinkable and works hard at "beating back the past." She struggles to keep Beloved, an intruder, from gaining possession of her present while throwing off the legacy of her past.

Follows a family's two-hundred year history, from the capture of an African boy in the 1750s through the lives of his descendants, as their dreams and circumstances lead them away from and back to the small plot of land in South Carolina that they call the Glory Field.

Twelve-year-old Sarny's brutal life as a slave becomes even more dangerous when a newly arrived slave offers to teach her how to read.

A fictionalized biography of the eighteenth-century African woman who, as a child, was brought to New England to be a slave, and after publishing her first poem when a teenager, gained renown throughout the colonies as an important African-American poet.

Thirteen-year-old Eulinda, a house slave on a Georgia plantation in 1864, turns to Clara Barton, the eventual founder of the American Red Cross, for help in finding
her brother Neddy who ran away to join the Northern war effort and is rumored to be at Andersonville Prison.

**Colonial America – Pre-Civil War**

**HIS-FIC BOL**  
Freed from slavery, Mariah and her young brother Zeke join Sherman's march through Georgia, where Mariah meets a free black named Caleb and dares to imagine the possibility of true love, but hope can come at a cost.

**HIS-FIC CON**  
Lina Sparrow, an ambitious lawyer working on a class-action lawsuit seeking reparations for the descendants of American slaves, learns that the art of revered painter Lu Anne Bell is suspected to be that of her house slave, Josephine, and seeks a descendant of Josephine to join the lawsuit.

**HIS-FIC GYA**  
"Two half sisters, Effia and Esi, unknown to each other, are born into two different tribal villages in 18th century Ghana. Effia will be married off to an English colonial, and will live in comfort in the sprawling, palatial rooms of Cape Coast Castle, raising half-caste children who will be sent abroad to be educated in England before returning to the Gold Coast to serve as administrators of the Empire. Her sister, Esi, will be imprisoned beneath Effia in the Castle's women's dungeon, and then shipped off on a boat bound for America, where she will be sold into slavery"—Provided by publisher.

**HIS-FIC MCC**  
All his life Jean Baptiste Charbonneau, son of Sacagawea and a French fur-trapper, has lived in two worlds: the Westernized world of his godfather, William Clark, and the frontier world beyond St. Louis--but he is troubled by the way Americans mistreat tribes like the Osage, Arikara, and Mandan, and as a man of mixed ancestry, he must ultimately choose which of the two heritages is more important to him.

**SUS-FIC BER**  
Berry, Julie, 1974- author. All the truth that's in me.  
"Judith can't speak. But when her close-knit community of Roswell Station is attacked by enemies, Judith is forced to choose: continue to live in silence, or recover her voice"—Provided by publisher.

**SUS-FIC HOW**  
When girls start experiencing strange tics and other mysterious symptoms at
Colleen's high school, her small town of Danvers, Massachusetts, falls victim to rumors that lead to full-blown panic, and only Colleen connects their fate to the ill-fated Salem Village, where another group of girls suffered from a similarly bizarre epidemic three centuries ago.

American Revolution

"Caleb has spent his life roaming southern England with his Pa, little to their names but his father's signet ring and a puppet theater for popular, raunchy Punch and Judy shows--until the day Pa is convicted of a theft he didn't commit and sentenced to transportation to the colonies in America. From prison, Caleb's father sends him to the coast to find an aunt Caleb never knew he had. His aunt welcomes him into her home, but her neighbors see only Caleb's dark skin. Still, Caleb slowly falls into a strange rhythm in his new life ... until one morning he finds a body washed up on the shore. The face is unrecognizable after its time at sea, but the signet ring is unmistakable: it can only be Caleb's father. Mystery piles on mystery as both church and state deny what Caleb knows."--Provided by publisher.

A historical novel that chronicles the story of the American Revolution and the men and women who forged the nation, covering events from the Boston Massacre to the signing of the Declaration of Independence.

American Civil War

Collection of letters by Major Henry Livermore Abbott written to family and friends during the Civil War.

Freed from slavery, Mariah and her young brother Zeke join Sherman's march through Georgia, where Mariah meets a free black named Caleb and dares to imagine the possibility of true love, but hope can come at a cost.

Story of a young Union soldier under fire for the first time during the Civil War.

Inman, a wounded Confederate soldier, leaves the hospital where he is being treated and determines to walk home to his sweetheart Ada, only to find the land and the girl he remembers as changed by the war as he.
<table>
<thead>
<tr>
<th>Title</th>
<th>Authors</th>
<th>Edition</th>
<th>Publisher</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>The autobiography of Miss Jane Pittman</td>
<td>Gaines, Ernest J., 1933-</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>On the occasion of my last afternoon</td>
<td>Gibbons, Kaye, 1960-</td>
<td></td>
<td>Putnam, c1998.</td>
<td>Emma Garnet Tate Lowell, a young woman born to privilege on a James</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>River plantation, finds herself at odds with her father's practice of</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>slavery, and in defiance of her domineering parent, marries a Boston</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>surgeon with whom she works through the Civil War.</td>
</tr>
<tr>
<td>Homegoing : a novel</td>
<td>Gyasi, Yaa.</td>
<td>1st ed.</td>
<td>Alfred A. Knopf, 2016.</td>
<td>&quot;Two half sisters, Effia and Esi, unknown to each other, are born into</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>different tribal villages in 18th century Ghana. Effia will be married</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>off to an English colonial, and will live in comfort in the sprawling,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>palatial rooms of Cape Coast Castle, raising half-caste children who</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>will be sent abroad to be educated in England before returning to the</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Gold Coast to serve as administrators of the Empire. Her sister, Esi,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>will be imprisoned beneath Effia in the Castle's women's dungeon, and</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>then shipped off on a boat bound for America, where she will be sold</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>into slavery&quot;--Provided by publisher.</td>
</tr>
<tr>
<td>Dread nation</td>
<td>Ireland, Justina.</td>
<td>1st ed.</td>
<td>Balzer + Bray, an imprint of</td>
<td>&quot;Jane McKeene was born two days before the dead began to walk the</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>HarperCollinsPublishers, [2018].</td>
<td>battlefields of Gettysburg, Pennsylvania--derailing the War Between</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>the States and changing the nation forever. In this new America, safety</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>for all depends on the work of a few, and laws like the Native and</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Negro Education Act require certain children attend combat schools to</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>learn to put down the dead. But there are also opportunities--and Jane</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>is studying to become an Attendant, trained in both weaponry and</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>etiquette to protect the well-to-do. It's a chance for a better life</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>for Negro girls like Jane. After all, not even being the daughter of</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>a wealthy white Southern woman could save her from society's</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>expectations. But that's not a life Jane wants. Almost finished with</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>her education at Miss Preston's School of Combat in Baltimore, Jane is</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>set on returning to her Kentucky home and doesn't pay much mind to the</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>politics of the eastern cities, with their talk of returning America to</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>the glory of its days before the dead rose. But when families around</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Baltimore County begin to go missing, Jane is caught in the middle of</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>a conspiracy, one that finds her in a desperate fight for her life</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>against some powerful enemies&quot;--Dust jacket.</td>
</tr>
<tr>
<td>News of the world : a novel</td>
<td>Jiles, Paulette, 1943-</td>
<td>1st ed.</td>
<td>Balzer + Bray, an imprint of</td>
<td>In the aftermath of the Civil War Captain Jefferson Kyle Kidd, an aging</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>HarperCollinsPublishers, [2016].</td>
<td>itinerant news reader, agrees to transport a recently rescued captive</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>of the Kiowa back to her relatives in San Antonio. Four years earlier,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>a band of Kiowa raiders killed Johanna's parents and sister; sparing</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>the little girl, they raised her as one of their own. Johanna has</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>forgotten the English language, tries to escape at every opportunity,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>and refuses to act &quot;civilized.&quot; Yet as the miles pass, the two lonely</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>survivors begin to trust each other, forming a bond that marks the</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>difference between life and death in this dangerous land. Arriving in</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>San Antonio, the reunion is neither happy nor welcome as her aunt and</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>uncle, whom she does not remember, regard her as an unwanted burden. A</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>respectable man, Captain Kidd is faced with a terrible choice:</td>
</tr>
</tbody>
</table>
abandon the girl to her fate or become—in the eyes of the law—a kidnapper himself.

**HIS-FIC MIT**  
After the Civil War sweeps away the genteel life to which she has been accustomed, Scarlett O'Hara sets about to salvage her plantation home.

**HIS-FIC MOS**  
Nineteen-year-old Sarah masquerades as a man during the Civil War, serving as a nurse on the battlefield and a spy for the Union Army, escaping from the Confederates, and falling in love with one of her fellow soldiers. Based on the life of Sarah Emma Edmonds.

**HIS-FIC MYE**  
In 1863, fifteen-year-old Claire, the daughter of an Irish mother and an African father, faces ugly truths and great danger when Irish immigrants, enraged by the Civil War and a federal draft, lash out against African-Americans and wealthy "swells" of New York City.

**HIS-FIC PAU**  
"Being the story of the enlistment and due service of the boy Charley Goddard in the First Minnesota Volunteers." Eager to enlist, fifteen-year-old Charley has a change of heart after experiencing both the physical horrors and mental anguish of Civil War combat.

**HIS-FIC SHA**  
A fictional account of four days in July, 1863 at the Battle of Gettysburg discussing tactics, plans and preparations for battle from both the Northern and Southern points of view.

**SUS-FIC WIN**  
Victor, a gifted young black man, strikes a bargain with federal law enforcement to be a bounty hunter, and realizes something is terribly wrong with his version of America, namely that slavery has continued in four states.

**Progressive Era (1890-1920)**

**HIS-FIC BIG**  
In 1909 London, as the world of debutante balls and high society obligations closes in around her, seventeen-year-old Victoria must figure out just how much is she willing to sacrifice to pursue her dream of becoming an artist.

**HIS-FIC CRO**  
"A historical fiction novel in verse detailing the life of Clara Lemlich and her struggle for women's labor rights in the early 20th century in New York"—Provided by publisher.
A novelization of the life of Mary Mallon, the first known healthy carrier of typhoid in North America, who spent much of her life in quarantine after infecting the families she cooked for in New York City in the early 1900s.


Fourteen-year-old Joan Skraggs, just like the heroines in her beloved novels, yearns for real life and true love. But what hope is there for adventure, beauty, or art on a hardscrabble farm in Pennsylvania where the work never ends? Over the summer of 1911, Joan pours her heart out into her diary as she seeks a new, better life for herself--because maybe, just maybe, a hired girl cleaning and cooking for six dollars a week can become what a farm girl could only dream of--a woman with a future.

**Great Depression**

A variety of people who lived through the Great Depression describe their memories of that time.

Sketches of the author's early life in Paris in the twenties provide nostalgic reminiscences of his first marriage and the discipline of developing his own literary craft.

A memoir by Adele "Kitty" Robertson of her fight to save her Massachusetts apple farm during the Great Depression despite debts, broken machinery, and frosts.

"The scene: New York City. The dazzling lights cast shadows that grow ever darker as the glitzy prosperity of the Roaring Twenties screeches to a halt. Enter a cast of familiar characters: a young girl, Samantha White, returning after being sent away by her cruel stepmother, the Queen of the Follies, years earlier; her father, the King of Wall Street, who survives the stock market crash only to suffer a strange and sudden death; seven street urchins, brave protectors for a girl as pure as snow; and a mysterious stock ticker that holds the
stepmother in its thrall, churning out ticker tape imprinted with the wicked words 'Another ... More Beautiful ... KILL'"--Amazon.com.

Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father--the renowned bandleader, H.E. Calloway of Grand Rapids.

The story of two American couples, one from the East and one from the West, who form a fast and lifelong friendship during the mid-thirties of the Depression.

American Decades

1920's

Introduction: booms and busts -- From the Great War to the Great Crash -- The life of F. Scott Fitzgerald -- This side of paradise -- The great Gatsby -- Timeline -- Fitzgerald's most important works. Examines the major works of F. Scott Fitzgerald, with a primary focus on the 1920s and how it affected his writing.

Traces the life of a man who managed two successful careers, as a baseball player and as a secret agent during World War II.

Chronicles the life of heavyweight champion Jack Dempsey, discussing how Dempsey embodied the spirit of America in the 1920s.

"The scene: New York City. The dazzling lights cast shadows that grow ever darker as the glitzy prosperity of the Roaring Twenties screeches to a halt. Enter a cast of familiar characters: a young girl, Samantha White, returning after being sent away by her cruel stepmother, the Queen of the Follies, years earlier; her father, the King of Wall Street, who survives the stock market crash only to suffer a strange and sudden death; seven street urchins, brave protectors for a girl as pure as snow; and a mysterious stock ticker that holds the stepmother in its thrall, churning out ticker tape imprinted with the wicked words 'Another ... More Beautiful ... KILL'"--Amazon.com.
<table>
<thead>
<tr>
<th>HIS-FIC ALK</th>
<th>Alkemade, Kim Van. <em>Orphan #8</em>. 1st ed. New York, NY : William Morrow, an imprint of HarperCollins Publishers, [2015]. In 1919, four-year-old Rachel Rabinowitz is placed in the Hebrew Infant Home where Dr. Mildred Solomon is conducting medical research on the children. Dr. Solomon subjects Rachel to an experimental course of X-ray treatments that establish the doctor's reputation while risking the little girl's health. Now it's 1954, and Rachel is a nurse in the hospice wing of the Old Hebrews Home when elderly Dr. Solomon becomes her patient. Realizing the power she holds over the helpless doctor, Rachel embarks on a dangerous experiment of her own design. Before the night shift ends, Rachel will be forced to choose between forgiveness and revenge.</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS-FIC CAS</td>
<td>Casanova, Mary. <em>Ice-out</em>. Minneapolis : University of Minnesota Press, [2016]. In 1920s Minnesota, life is hard for nineteen-year-old Owen Jensen and his family after their father dies, but things get considerably worse when Owen becomes involved in the deaths of a sheriff and deputy.</td>
</tr>
<tr>
<td>HIS-FIC KEL</td>
<td>Kelley, Edith Summers. <em>Weeds</em>. New York : The Feminist Press at the City University, c1996. A republication of the 1920s novel about Judith Pippinger Blackford, a spirited, creative Kentucky farm girl who is determined to escape the poverty she was born to, but who is tied to the life by pregnancy, marriage, and unending work.</td>
</tr>
</tbody>
</table>
1930's

Introduction: The "I" and the "we" -- The Great Depression and the American farmer -- The life of John Steinbeck -- Of mice and men -- The grapes of wrath -- Steinbeck's most important works. Examines the major works of John Steinbeck, with a primary focus on the Great Depression and the plight of the farmers.

"Presents a true account of the early twentieth-century murders of dozens of wealthy Osage and law-enforcement officials, citing the contributions and missteps of a fledgling FBI that eventually uncovered one of the most chilling conspiracies in American history"--OCLC.

Traces the life of a man who managed two successful careers, as a baseball player and as a secret agent during World War II.

"Norman Bel Geddes designed everything from Broadway sets to Chrysler cars; from the first all-weather stadium to Futurama, the prescient 1939 World's Fair exhibit that would go down as the most popular of all time. In The Man Who Designed the Future, B. Alexandra Szerlip tells the astonishing story of a 9th grade dropout with a Midwestern twang who presided over a seismic shift in American culture--a moment in which entertainment became immersive, people became consumers, and the country came to look the way it does today"--Provided by publisher.

The author presents a biographical narrative on the life of Howard Hughes beginning when he learned to fly in the 1920s and includes details of his speed records in the 1930s, his famous aircraft and weapons, the infamous Spruce Goose, invention of airborne radar, and the contributions Hughes made to the development of aviation.

A humorous memoir talking mostly about small matters and the incredible things people do when they think they're acting sensible.

A biography of Richard Wright, author of the acclaimed 1940 novel "Native Son," tracing his journey from his birth in a sharecropper's shack in Mississippi to international fame as a writer and activist against racism.

In Seattle in 1937 two seventeen-year-olds, Henry, who is white, and Flora, who is African-American, become the unwitting pawns in a game played by two immortal figures, Love and Death, where they must choose each other at the end, or one of them will die.


The story of two American couples, one from the East and one from the West, who form a fast and lifelong friendship during the mid-thirties of the Depression.

Perelman, S.J. (Sidney Joseph), 1904-. *The best of S.J. Perelman*.


"Kansas, 2065: Adri has been handpicked to live on Mars. But weeks before launch, she discovers the journal of a girl who lived in her house more than a hundred years ago and is immediately drawn into the mystery surrounding her fate. Oklahoma, 1934: Amid the fear and uncertainty of the Dust Bowl, Catherine's family's situation is growing dire. She must find the courage to sacrifice everything she loves in order to save the one person she loves most. England, 1919: In the recovery following World War I, Lenore tries to come to terms with her grief for her brother, a fallen British soldier, and plans to sail to America. But can she make it that far? While their stories span thousands of miles and multiple generations, Lenore, Catherine, and Adri's fates are entwined in ways both heartbreaking and hopeful"--Amazon.com.

1940’s


"The ... story of the World War II air, land, and sea campaign that brought the U.S. Navy to the apex of its strength and marked the rise of the United States as a global superpower"--Dust jacket.


"Responding to orders from on high, the Atlanta Police Department is forced to hire its first black officers ... Lucius Boggs and Tommy Smith. The newly minted policemen are met with deep hostility by their white peers; they aren't allowed to arrest white suspects, drive squad cars, or set foot in the police headquarters. When a black woman who was last seen in a car driven by a white man turns up dead, Boggs and Smith suspect white cops are behind it. Their investigation sets them up against a brutal cop, Dunlow, who has long
run the neighborhood as his own, and his partner, Rakestraw, a young progressive who may or may not be willing to make allies across color lines."--Provided by publisher.

The lives of twelve-year-old Lou and her younger brother, Oz, change forever in 1940 when an accident involving their parents results in their being uprooted from their New York City home and moved to live with their great-grandmother in the mountains of Virginia.

HIS-FIC COO Cooper, Michelle, 1969-. A brief history of Montmaray. 1st American ed.
On her sixteenth birthday in 1936, Sophia begins a diary of life in a fictional island country off the coast of Spain, where she is among the last descendants of an impoverished royal family trying to hold their nation together on the eve of the second World War.

Map on endpapers. "Viann and Isabelle have always been close despite their differences. Younger, bolder sister Isabelle lives in Paris while Viann lives a quiet and content life in the French countryside with her husband Antoine and their daughter. When World War II strikes and Antoine is sent off to fight, Viann and Isabelle's father sends Isabelle to help her older sister cope. As the war progresses, it's not only the sisters' relationship that is tested, but also their strength and their individual senses of right and wrong."--Provided by publisher.

Teens Haruko, a Japanese American, and Margot, a German American, form a life-changing friendship as everything around them starts falling apart in the Crystal City family internment camp during World War II.

"New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline's world is forever changed when Hitler's army invades Poland in September 1939--and then sets its sights on France...."--Provided by publisher.

Playground director Bucky Cantor struggles to deal with the emotional and physical turmoil he faces as the polio epidemic ravages the children he cares for and about in 1940's Newark, New Jersey.

Nathan Blum, who works behind a desk at an intelligence office in Washington, DC, is called upon to sneak into Auschwitz Concentration Camp to rescue one man, physics professor Alfred Mendl who is only one of two people in the world with his particular knowledge, knowledge that can either start a war or end it.
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Author</th>
<th>Title</th>
<th>Edition</th>
<th>Publisher</th>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>364.1 Cap</td>
<td>Capote, Truman</td>
<td>In cold blood: a true account of a multiple murder and its consequences.</td>
<td>New York: Random House, [c1965].</td>
<td></td>
<td></td>
</tr>
<tr>
<td>364.1 TYS</td>
<td>Tyson, Timothy B.</td>
<td>The blood of Emmett Till</td>
<td>1st Simon &amp; Schuster hardcover ed.</td>
<td>New York: Simon &amp; Schuster, 2017.</td>
<td>Explores what happened to fourteen-year-old Emmett Till, whose murder was part of the backlash that occurred in the wake of the 1954 Supreme Court decision that declared public school segregation unconstitutional.</td>
</tr>
<tr>
<td>973.92 BAI</td>
<td>Bailey, Budd</td>
<td>Red scare: communists in America</td>
<td>1st ed.</td>
<td>New York: Cavendish Square, 2017.</td>
<td>Suppressing civil liberties--The first time--Friends and enemies--Tailgunner Joe--Decline and fall--Irrelevance--Timeline. &quot;... This book looks at the events that created credible concerns about Communism and those that allowed baseless allegations to ruin the lives of innocent Americans&quot;--Amazon.</td>
</tr>
<tr>
<td>92 HUGHES</td>
<td>Marrett, George J.</td>
<td>Howard Hughes: aviator</td>
<td>Annapolis, MD: Naval Institute Press, c2004.</td>
<td>The author presents a biographical narrative on the life of Howard Hughes beginning when he learned to fly in the 1920s and includes details of his speed records in the 1930s, his famous aircraft and weapons, the infamous Spruce Goose, invention of airborne radar, and the contributions Hughes made to the development of aviation.</td>
<td></td>
</tr>
<tr>
<td>92 MANZANO</td>
<td>Manzano, Sonia</td>
<td>Becoming Maria: love and chaos in the South Bronx</td>
<td>New York: Scholastic Press, 2015.</td>
<td>&quot;Pura Belpre Honor winner for The Revolution of Evelyn Serrano and one of America's most influential Hispanics--'Maria' on Sesame Street--delivers a beautifully wrought coming-of-age memoir. Set in the 1950s in the Bronx, this is the story of a girl with a dream. Emmy award-winning actress and writer Sonia Manzano plunges us into the daily lives of a Latino family that is loving--and troubled. This is Sonia's own story rendered with an unforgettable narrative power. When readers meet young Sonia, she is a child living amidst the squalor of a boisterous home that is filled with noisy relatives and nosy neighbors. Each day she is glued to the TV screen that blots out the painful realities of her existence and also illuminates the possibilities that lie ahead. But--click!--when the TV goes off, Sonia is taken back to real-life--the cramped, colorful world of her neighborhood and an alcoholic father. But it is Sonia's dream of becoming an actress that keeps her afloat among the turbulence of her life and times. Spiced with culture, heartache, and humor, this memoir paints a lasting portrait of a girl's resilience as she grows up to become an inspiration to millions&quot;--.</td>
<td></td>
</tr>
</tbody>
</table>

Becoming China Lakers -- A teenage weaponer -- Dynamic instability -- The Cold War at home -- Anything can be a weapon -- Off target -- Life without weapons. "A . . . look at growing up on one of the most secretive weapons installations on earth, by a young woman who came of age with missiles. The China Lake missile range is located in a huge stretch of the Mojave Desert, about the size of the state of Delaware. It was created during the Second World War, and has always been shrouded in secrecy. But people who make missiles and other weapons are regular working people, with domestic routines and everyday dilemmas, and four of them were Karen Piper's parents, her sister, and--when she needed summer jobs--herself . . . Piper sketches in the belief systems--from Amway's get-rich schemes to propaganda in The Rocketeer to evangelism, along with fears of a Lemurian takeover and Charles Manson--that governed their lives. Her memoir is also a search for the truth of the past and what really brought her parents to China Lake with two young daughters . . ."--Provided by publisher.


When a newspaper journalist covers the trial of a Japanese American accused of murder, he must come to terms with his own past.


In 1955 California, as "Invasion of the Body Snatchers" is filmed in their hometown, thirteen-year-old Arnie discovers a real enemy when he and three friends go against a young government agent determined to find communists at a nearby university or on the movie set.

**1960's**


A collection of essays by women who grew up with the counterculture ideals of the 1960s that discuss how their childhoods failed or succeeded in preparing them for adulthood.


A portrait of the novelist Ken Kesey and the West Coast "Merry Pranksters" during a several year pursuit of the LSD experience and development of psychedelia.


Frustrated by his inability to learn the truth about a beloved uncle's death years earlier, 15-year-old guitarist Rich sneaks into his dad's office and
steals his most prized possession: an electric guitar signed by Jimi Hendrix. Suddenly, Rich is transported to the site of Woodstock in 1969--where he meets his 15-year-old dad.

Douglas Ashe keeps a weekly record of historical and personal events in 1968, the year he turns seventeen, including the escalating war in Vietnam, assassinations, rampant racism, and rioting; his first girlfriend, his parents' separation, and a longed-for sister.

In the summer of 1963, Florence Forrest, the daughter of a burial insurance salesman and the town's baker, crosses the racial divide to spend time with her grandparents' African-American maid, who shares stories of Zenobia, the Queen of Palmyra, and opens Florence's eyes to the brutality of racial inequality.

African-American sharecropper Mama Flora, widowed when her husband is murdered by white landowners, has great ambitions for her children, but her dreams do not always come to pass, and with the arrival of the 1960s, she too becomes caught up in the changing world.

It is 1969 in Spanish Harlem, and fourteen-year-old Evelyn Serrano is trying hard to break free from her conservative Puerto Rican surroundings, but when her activist grandmother comes to stay and the neighborhood protests start, things get a lot more complicated--and dangerous.

In 1960s Norfolk, England, seventeen-year-old Clem Ackroyd lives with his mother and grandmother in a tiny cottage, but his life is transformed when he falls in love with the daughter of a wealthy farmer in this tale that flashes back through the stories of three generations.

Fourteen-year-old Doug Swieteck faces many challenges, including an abusive father, a brother traumatized by Vietnam, suspicious teachers and police officers, and isolation, but when he meets a girl known as Lil Spicer, he develops a close relationship with her and finds a safe place at the local library.

The death of two street cops intertwine, and as relatives and the community dig deeper, the case grows a lot more complicated than investigators initially thought.
### HIS-FIC WIL

"It's 1964 in Greenwood, Mississippi, and Sunny's town is being invaded by people from up north who are coming to help people register to vote. Her personal life isn't much better, as a new stepmother, brother, and sister are crowding into her life, giving her little room to breathe"--From publisher's description.

### MYS-FIC MUL

A group of fourteen-year-old boys, who make a living picking garbage from the outskirts of a large city, finds something special and mysterious that brings terrifying consequences.

### REA-FIC KIN

Overburdened by his parents' bickering and a bully's attacks, fifteen-year-old Lucky Linderman begins dreaming of being with his grandfather, who went missing during the Vietnam War, but during a visit to Arizona, his aunt and uncle and their beautiful neighbor, Ginny, help him find a new perspective.

### REA-FIC LES

Julia and Frances, grandmother and mother, fight to protect their family from the turmoil of the 1960s and 1970s.

### REA-FIC MIN

Min, John. The complete American graffiti.

### SC VON


### 1970's

306.76 DOW

The largest massacre of gay people in American history -- The gay religious movement -- The biography of a bookstore -- Gay American history -- The body politic -- "Prison sounds" -- Body language. Presents the history of gay life in the 1970s, and the sense of community that was created amongst people who felt alienated from mainstream American life.

Nicholas Dawidoff recounts his troubled childhood, focusing on how his love of baseball helped him cope with his father's abandonment and social awkwardness.


Chronicles the events surrounding the kidnapping of heiress Patty Hearst in 1974, discussing her participation with the Symbionese Liberation Army, her arrest and eventual pardon.


"Her world upended by the death of a beloved artist uncle who was the only person that understood her, fourteen-year-old June is mailed a teapot by her uncle's grieving friend, with whom she forges a poignant relationship"--Provided by publisher.


During the summer of 1971 in a small Texas town, thirteen-year-old Toby and his best friend Cal meet the star of a sideshow act, 600-pound Zachary, the fattest boy in the world.


The daughter of a Chinese American family is found dead, turning the family's lives upside down.


"Richard Bowmaster--a 60-year-old human rights scholar--hits the car of Evelyn Ortega--a young, undocumented immigrant from Guatemala--in the middle of a snowstorm in Brooklyn. What at first seems just a small inconvenience takes an unforeseen and far more serious turn when Evelyn turns up at the professor's house seeking help. At a loss, the professor asks his tenant Lucia Maraz--a 62-year-old lecturer from Chile--for her advice"--Provided by publisher.

Brooks, Kevin. *Naked '76*. Minneapolis: Carolrhoda Lab, [2016].

In the summer of 1976, when punk rock is taking over England, Lili finds herself playing bass for a wild new band called Naked, and struggling to sort out complicated relationships with self-destructive band mates.


Seventeen-year-old Chloe brings her friend MJ to San Francisco, one of the few places where an abortion can be obtained legally in 1971, to get rid of Chloe's "Thing" while staying with her bohemian Aunt Kiki, experiencing hippie culture, and reconnecting with a former boyfriend.


Evie Boyd, enticed by the freedom of the girls she sees at a park one day in
Northern California, sets out to be accepted by the group, but her desperation reveals an unthinkable violence, altering the course of the girls' lives forever.

"Greenwich Village, 1970s: Rainey Royal, fourteen years old, talented, and troubled, lives ... with her father, a jazz musician with a cultish personality. Her mother has abandoned the family, and Rainey fends off advances from her father's best friend while trying desperately to nurture her own creative drives and build a substitute family. She's a rebel, even a criminal, but she's also deeply vulnerable, fighting to figure out how to put back in place the boundaries her life has knocked down ... Rainey Royal is told in 14 narratives ... "--Provided by publisher.

Dylan Edbus and Mingus Rude have developed a strong friendship, but because Dylan is white and Mingus is African-American, their friendship is not simple and they struggle to stay connected, despite their vastly different upbringings and societal roles.

Philippe Petit's illicit 1974 high-wire walk between the World Trade Center towers is the touchstone for stories of the people down below, including an Irish monk living in the Bronx projects, a Park Avenue mother in mourning for her son who died in Vietnam, and a heroin-addicted hooker.

Burn Baby Burn.

Set in the near future, America has become a puritanical theocracy and Offred tells her story as a Handmaid under the new social order.

1980’s

Discusses the 1981 assassination attempt on President Ronald Reagan.

Thirty-five years after a series of airplane accidents rocked Elizabeth, New Jersey, Miri Ammerman returns to her hometown for an event commemorating the disasters, and finds herself surrounded by three generations of families, friends, and strangers whose lives were irrevocably altered by those events in the 1950s.

"A novel about a young black girl coming of age in Philadelphia in the late '80s and early '90s" -- Provided by publisher.

**1990s**


When sixteen-year-old Maggie Lynch must relocate to a tiny seaside town in Ireland, she relies on care packages from her rocker uncle Kevin, but when she experiences first love and a death, Maggie heads off to explore the seedy side of Dublin, and then Rome.


Dylan Edbus and Mingus Rude have developed a strong friendship, but because Dylan is white and Mingus is African-American, their friendship is not simple and they struggle to stay connected, despite their vastly different upbringings and societal roles.


"After she shames herself on local television, Johanna Morgan reinvents herself as Dolly Wilde--a fast-talking, hard-drinking Gothic hero--until two years later, while eviscerating bands as a music critic, she realizes she's built Dolly with a fatal flaw."--OCLC.


Relates, from various points of view, events from the night of October 6, 1998, when twenty-one-year-old Matthew Shepard, a gay college student, was lured out of a Wyoming bar, savagely beaten, tied to a fence, and left to die.
## Medical Issues

<table>
<thead>
<tr>
<th>Call Number</th>
<th>Author</th>
<th>Title</th>
<th>Edition</th>
<th>Publisher</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>174.2 WIT</td>
<td>Wittenstein, Vicki O.</td>
<td>For the good of mankind?: the shameful history of human medical experimentation.</td>
<td>1954-</td>
<td>author.</td>
<td>Creating human guinea pigs -- Nazi crimes against humanity -- Exploitation in the name of war - Shifting attitudes in the wake of scandal -- Can we safeguard human risks?. Infants deprived of vitamins; prisoners infected with malaria; pregnant women fed radioactive iron. Medical advancement has not come without human suffering. Includes critical thinking questions.</td>
</tr>
<tr>
<td>362.196 HAT</td>
<td>Hatch, Steven, 1969-</td>
<td>Inferno: a doctor's ebola story.</td>
<td>1st ed.</td>
<td>March 2017. New York : St. Martin's Press, 2017.</td>
<td>&quot;Dr. Steven Hatch first came to Liberia in November 2013, to work at a hospital in Monrovia. Six months later, several of the physicians Dr. Hatch mentored and served with were dead or barely clinging to life, and Ebola had become a world health emergency. Hundreds of victims perished each week; whole families were destroyed in a matter of days; so many died so quickly that the culturally taboo practice of cremation had to be instituted to dispose of the bodies. ... A physician's memoir about the ravages of a terrible disease and the small hospital that fought to contain it, Inferno is also an explanation of the science and biology of Ebola: how it is transmitted and spreads with such ferocity. And as Dr. Hatch notes, while Ebola is temporarily under control, it will inevitably re-emerge as will other plagues, notably the Zika virus, ... Inferno is a glimpse into the white-hot center of a crisis that will come again&quot;.</td>
</tr>
</tbody>
</table>
doctors and researchers took cells from her cervix without consent which were used to create the immortal cell line known as the HeLa cell; provides an overview of Henrietta's life; and explores issues of experimentation on African-Americans and bioethics.

616 THI

Introduction: invisible and deadly germs -- The problem of disease -- The science of disease -- The major players in germ theory of disease -- The discovery itself -- The influence of germ theory today. "From ancient times until the early nineteenth century, many medical practitioners believed that the body contained four humors: blood, yellow bile, black bile, and phlegm. Humoral doctrine stated that balancing these humors was the key to health. Then in the mid-1800s, Louis Pasteur, Joseph Lister, and Robert Koch shattered these misconceptions and established our modern understanding of germs. These scientists were pioneers, and their legacy is medical practice rooted in scientific evidence. This book looks at how Pasteur's contributions were based upon innovations like the microscope, how Lister's and Koch's theories built upon Pasteur's discoveries, and how germ theory continues to evolve today in the era of superbugs"--From the publisher's web site.

617.4 MAR

Pineocytoma -- Aneurysm -- Haemangioblastoma -- Melodrama -- Tic douloureux -- Angor animi -- Meningioma -- Choroid plexus papilloma -- Leucotomy -- Trauma -- Ependymoma -- Glioblastoma -- Infarct -- Neurotmesis -- Medulloblastoma -- Pituitary adenoma -- Empyema -- Carcinoma -- Akinetisch mutism -- Hubris -- Photopsia -- Astrocytoma -- Tyrosine kinase -- Oligodendroglioma -- Anæsthesia dolorosa. "In neurosurgery, more than in any other branch of medicine, the doctor's oath to "do no harm" holds a bitter irony. Operations on the brain carry grave risks. Every day, leading neurosurgeon Henry Marsh must make agonizing decisions, often in the face of great urgency and uncertainty.... Marsh reveals the fierce joy of operating, the ... triumphs, the ... disasters, the ... regrets, and the moments of black humor that characterize a brain surgeon's life. 'Do No Harm' provides unforgettable insight into the countless human dramas that take place in a busy modern hospital. Above all, it is a lesson in the need for hope when faced with life's most difficult decisions"--Amazon.com.

92 CULLEN

Tells the story of serial killer Charlie Cullen, who worked as a nurse for sixteen years in nine different hospitals and has been implicated in the deaths of three hundred patients.

92 KENNEDY

Rosemary: The Hidden Kennedy Daughter.

92 PEARSON

In medical charts, the term "N.A.D." (No Apparent Distress) is used for
patients who appear stable. The phrase also aptly describes America's medical system when it comes to treating the underprivileged. Medical students learn on the bodies of the poor and the poor suffer from their mistakes. Rachel Pearson confronted these harsh realities when she started medical school in Galveston, Texas. Pearson, herself from a working-class background, remains haunted by the suicide of a close friend, experiences first hand the heartbreak of her own errors in a patient's care, and witnesses the ruinous effects of a hurricane on a Texas town's medical system. In a free clinic where the motto is "All Are Welcome Here," she learns how to practice medicine with love and tenacity amidst the raging injustices of a system that favors the rich and the white.

**92 WILLIAMS**


A memoir from journalist Mary Elizabeth Williams, who, after being diagnosed with advanced breast cancer, underwent controversial treatments to amaze the medical community.

**HIS-FIC ALK**


In 1919, four-year-old Rachel Rabinowitz is placed in the Hebrew Infant Home where Dr. Mildred Solomon is conducting medical research on the children. Dr. Solomon subjects Rachel to an experimental course of X-ray treatments that establish the doctor's reputation while risking the little girl's health. Now it's 1954, and Rachel is a nurse in the hospice wing of the Old Hebrews Home when elderly Dr. Solomon becomes her patient. Realizing the power she holds over the helpless doctor, Rachel embarks on a dangerous experiment of her own design. Before the night shift ends, Rachel will be forced to choose between forgiveness and revenge.

**HIS-FIC BRE**


Rachel Kalama, forcibly removed from her idyllic Honolulu home in the 1890s when it is discovered she has leprosy, grows up in the isolated leper colony on the island of Moloka'i where she forms a family of friends, and meets the man who will one day become her husband.

**HIS-FIC BRU**


"Her world upended by the death of a beloved artist uncle who was the only person that understood her, fourteen-year-old June is mailed a teapot by her uncle's grieving friend, with whom she forges a poignant relationship"-- Provided by publisher.

**HIS-FIC CHI**


Sixteen-year-old Prudence Galewski takes a job in the early 1900s as assistant to the head epidemiologist at New York's Department of Health and Sanitation, who is trying to discover how a seemingly healthy woman can be spreading typhoid fever.

**HIS-FIC KEA**

A novelization of the life of Mary Mallon, the first known healthy carrier of typhoid in North America, who spent much of her life in quarantine after infecting the families she cooked for in New York City in the early 1900s.

**HIS-FIC LUC**
When the Spanish influenza epidemic reaches Portland, Oregon, in 1918, seventeen-year-old Cleo leaves behind the comfort of her boarding school to work for the Red Cross.

**HIS-FIC ROT**
Playground director Bucky Cantor struggles to deal with the emotional and physical turmoil he faces as the polio epidemic ravages the children he cares for and about in 1940's Newark, New Jersey.

**HIS-FIC WIN**
In San Diego in 1918, as deadly influenza and World War I take their toll, sixteen-year-old Mary Shelley Black watches desperate mourners flock to séances and spirit photographers for comfort and, despite her scientific leanings, must consider if ghosts are real when her first love, killed in battle, returns.

**REA-FIC ABB**
"The panic unleashed by a mysterious contagion threatens the bonds of family and community in a seemingly idyllic suburban community. The Nash family is close-knit. Tom is a popular teacher, father of two teens: Eli, a hockey star and girl magnet, and his sister Deenie, a diligent student. Their seeming stability, however, is thrown into chaos when Deenie's best friend is struck by a terrifying, unexplained seizure in class. Rumors of a hazardous outbreak spread through the family, school and community. As hysteria and contagion swell, a series of tightly held secrets emerges, threatening to unravel friendships, families and the town's fragile idea of security"--From publisher's web site.

**REA-FIC BEN**
In Japan, teenaged Abe Sora, who is afflicted with Lou Gehrig's disease, finds friends online and elicits their help to end his suffering.

**REA-FIC CAR**
Teenaged Audie pushes her mind and body to the breaking point when she participates in a series of clinical drug trials for cash.

**REA-FIC DEV**
"The three Babcock sisters must travel to a Mexican clinic across the border so their mother, ill with leukemia, can receive alternative treatments. The sisters' world is about to shatter under the weight of an incomprehensible betrayal"--Provided by publisher.

**REA-FIC DEW**
DeWoskin, Rachel, author. *Blind*.
After a horrific accident leaves her blind, fifteen-year-old Emma, one of
seven children, eagerly starts high school as a sophomore, and finds that nearly everything has changed—sometimes for the better.


Coming of age in middle America, eighteen-year-old Rosemary evaluates how her entire youth was defined by the presence and forced removal of an endearing chimpanzee who was secretly regarded as a family member and who Rosemary loved as a sister.


"A teen girl who was conceived via in-vitro fertilization goes off in search for answers about her past"--.


"Waiting for her boyfriend, Scott, to awaken from a coma after their snowmobile accident, seventeen-year-old Taylor isn't sure what Scott will remember from the night of the crash--or what she wants him to remember"--Provided by publisher.


When Jerry Downing, star quarterback in a small football town, gets a second chance after his drunk driving had serious consequences, Carla Jensen, ace reporter for the school newspaper, invites him to join her in writing a blog, mainly about sports.


"An urgent, propulsive novel about a woman learning to negotiate her ailment and its various after effects via the simulacrum of a perfect romantic relationship In Catherine Lacey's ambitious second novel we are introduced to Mary, a young woman living in New York City and struggling to cope with a body that has betrayed her. All but paralyzed with pain, Mary seeks relief from a New Agey treatment called Pneuma Adaptive Kinesthesia, PAKing for short. And, remarkably, it works. But PAKing is prohibitively expensive and Mary is dead broke. So she scours Craigslist for fast-cash jobs and finds herself applying for the "Girlfriend Experiment," the brainchild of an eccentric and narcissistic actor, Kurt Sky, who is determined to find the perfect relationship—even if that means paying different women to fulfill distinctive roles. Mary is hired as the "Emotional Girlfriend"—certainly better than the "Anger Girlfriend" or the "Maternal Girlfriend"—and is pulled into Kurt's ego-driven and messy attempt at human connection. Told in her signature spiraling prose, *The Answers* is full of the singular yet universal insights readers have come to expect from Lacey. It is a gorgeous hybrid of the plot- and the idea-driven novel that will leave you reeling."--.

REA-FIC MOR Moracho, Cristina, author. *Althea & Oliver*.

"Althea and Oliver, who have been friends since age six and are now high school juniors, find their friendship changing because he has contracted Kleine-Levin Syndrome"—Provided by publisher.

Thirteen-year-old Anna, conceived specifically to provide blood and bone marrow for her sister Kate who was diagnosed with a rare form of leukemia at the age of two, decides to sue her parents for control of her body when her mother wants her to donate a kidney to Kate.


"Parker hasn't spoken since he watched his father die five years ago. He communicates through writing on slips of paper and keeps track of his thoughts by journaling. A loner, Parker has little interest in school, his classmates, or his future. But everything changes when he meets Zelda, a mysterious young woman with an unusual request: 'treat me like a teenager'"--Provided by publisher.


Seventeen-year-old Prenna, an immigrant who moved to New York when she was twelve, came from another time and she and the other travelers must follow strict rules to avoid destroying the new life they have worked so hard to get, as well as the one person Prenna is desperate to protect.


"The doctors call it Draco Incendia Trychophyton: a highly contagious spore that marks its hosts with beautiful black and gold marks across their bodies before causing them to burst into flames. There is no antidote. Harper Grayson was a nurse who treated hundreds of infected patients; now the telltale gold-flecked marks are on her skin. But Harper wants to live at least until the fetus she is carrying comes to term. Her husband Jakob becomes unhinged and abandons her. And a man in a dirty yellow fire fighter's jacket straddles the abyss between insanity and death. Known as The Fireman, he has learned to control the fire within himself, using it as a shield to protect the hunted-- and as a weapon to avenge the wronged"--OCLC.


"Fifteen years from now, a new virus sweeps the globe. 95% of those afflicted experience nothing worse than fever and headaches. Four percent suffer acute meningitis, creating the largest medical crisis in history. And one percent find themselves "locked in"--fully awake and aware, but unable to move or respond to stimulus"--Provided by publisher.


"Scientists James Logan and his wife, Linda, have their dream careers at the world's leading biotech company, GeneFirm, Inc. But their happiness is interrupted by a devastating bioterrorist attack: a deadly superflu that quickly becomes a global pandemic. The GeneFirm complex goes into lockdown and Linda's research team is sent to high-security underground labs to develop a vaccine. Above ground, James learns that GeneFirm security has been breached and Linda is in danger. To save her he must..."
confront a desperate terrorist, armed government agents, and an invisible killer: Virus Thirteen" -- Publisher.

After finally receiving a heart transplant, seventeen-year-old Stella throws herself into her new life, but her recovery is marred with strange side effects and hallucinations, and when she meets Levi Zin, a mysterious new boy at her Seattle prep school, Stella soon realizes that she and Levi have more in common than she could ever imagine.

Emily Bird is an African American high school senior in Washington D.C., member of a privileged medical family, on the verge of college and the edge of the drug culture, and not really sure which way she will go--then one day she wakes up in the hospital with no memory of what happened.

In 1912, Theodore Weiss, a German scientist, discovers a strange new plague that turns its victims into soulless, flesh-eating monsters. Fearing that the Germans will turn his discovery into a horrific weapon, he flees to America with the last sample of the virus, intending to turn it into a cure for all plagues. Unfortunately, he buys a ticket for the Titanic's doomed maiden voyage in order to cross the ocean.

**Women’s Issues**

Chronicles the history of the beauty myth and reveals its newly sophisticated function at home and at work.

A collection of essays in which the author interweaves personal experience with incisive commentary on pop culture, feminism, black history, misogyny, and racism.

"Oh, my daughter, I wish you were a boy!": before Seneca Falls -- "All men and women are created equal": Seneca Falls Convention, 1848 -- "The right is ours": creating a national suffrage movement -- "In thought and sympathy we were one": a feminist friendship -- "You must be true alike to the women and the Negroes": division in the suffrage movement -- "Madam, you are not a citizen": Victoria Woodhull speaks to Congress -- "I have been & gone & done it!!": Susan B. Anthony votes for president -- "We ask justice, we ask equality": forward step by step -- "Failure is impossible!": the next
Describes the experiences of single women pressured into giving babies up for adoption between 1945 and 1973, drawing from interviews with more than one hundred women to discuss social attitudes of the time, the shaming and confinement women in this situation faced, and the impact the experience had on the rest of their lives.

363.1 MOO  Moore, Kate (Writer and editor). The radium girls : the dark story of America's shining women. Naperville, Ill. : Sourcebooks, [2017].
Explores the story of radium poisoning to young American women during WWI from the paint used on watch dials, and the ensuing legal consequences that occured as a result of these work health hazards.

Dr. Willie Parker reflects on his time in the Deep South, and the moment he walked away from his obstetrics practice to focus on providing safe abortions for the women who needed his help the most.

A collection of poems in which the author draws upon her experiences as a Palestinian-American living in the Southwest, and her travels in Central America, the Middle East, and Asia, to comment upon the shared humanity of different cultures throughout the world.

Harriet Brown chronicles her family's unconventional methods of helping her fourteen-year-old daughter, Kitty, recover from anorexia and discusses the emotional challenges they faced as they tried to save Kitty's life.

The author recounts what it is like being overweight.

92 RAASSI  Raassi, Tala. Fashion is freedom : how a girl from Tehran broke the rules and changed her world. Naperville, Ill. : Sourcebooks, [2016].
Tala Raassi, a global fashion designer, reflects on her childhood in Iran, and the harsh punishments she faced for wearing a miniskirt, only to escape and embrace her freedom and individuality in America.
92 Sanger  
A biography of the feminist who brought safe and legal birth control to the women of America.

92 SHARIF  
"A ... memoir by [Manal al-Sharif,] a devout woman from a modest family in Saudi Arabia who became the unexpected leader of a courageous movement to support women's right to drive"--Provided by publisher.

92 STEINEM  
Gloria Steinem shares her stories of traveling and her feminism work.

92 WEST  
"[Lindy West humorously narrates her life], tackling topics as varied as pop culture, social justice and body image"--Provided by publisher.

HIS-FIC BER  
In mid-thirteenth century Provence, Dolssa de Stigata is a fervently religious girl who feels the call to preach, condemned by the Inquisition as an "unnatural woman," and hunted by the Dominican Friar Lucien who fears a resurgence of the Albigensian heresy; Botille is a matchmaker trying to protect her sisters from being branded as gypsies or witches--but when she finds the hunted Dolssa dying on a hillside, she feels compelled to protect her, a decision that may cost her everything.

HIS-FIC BIG  
In 1909 London, as the world of debutante balls and high society obligations closes in around her, seventeen-year-old Victoria must figure out just how much is she willing to sacrifice to pursue her dream of becoming an artist.

HIS-FIC CRO  
"A historical fiction novel in verse detailing the life of Clara Lemlich and her struggle for women's labor rights in the early 20th century in New York"--Provided by publisher.

HIS-FIC GRA  
"1942, World War II. The most terrible war in human history. Millions are dead; millions more are still to die. The Nazis rampage across Europe and eye far-off America. The green, untested American army is going up against the greatest fighting force ever assembled--the armed forces of Nazi Germany. But something has changed. A court decision makes females subject to the draft and eligible for service. So in this World War II, women and girls fight, too. As the fate of the world hangs in the balance, three girls sign up to fight"--Jacket flap.

HIS-FIC KEL  
A republication of the 1920s novel about Judith Pippinger Blackford, a spirited, creative Kentucky farm girl who is determined to escape the poverty she was born to, but who is tied to the life by pregnancy, marriage, and unending work.

**HIS-FIC KEL**  
"New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline's world is forever changed when Hitler's army invades Poland in September 1939--and then sets its sights on France...."--Provided by publisher.

**REA-FIC CAR**  
Seventeen-year-old Chloe brings her friend MJ to San Francisco, one of the few places where an abortion can be obtained legally in 1971, to get rid of Chloe's "Thing" while staying with her bohemian Aunt Kiki, experiencing hippie culture, and reconnecting with a former boyfriend.

**REA-FIC EFA**  
Devon Davenport is a straight-A student and prominent player on her school's soccer team, but when she is linked to an abandoned baby found in the trash she is accused of attempted murder.

**REA-FIC GON**  
"Nineteen-year-old Danny returns home after a disastrous first semester of college as a pre-med student and struggles with first love, grief, identity, and self-destructive behavior"--.

**REA-FIC HAN**  
"Ernt Allbright, a former POW, comes home from the Vietnam war a changed and volatile man. When he loses yet another job, he makes an impulsive decision: he will move his family north, to Alaska, where they will live off the grid in America's last true frontier. At first, Alaska seems to be the answer to their prayers. But as winter approaches and darkness descends on Alaska, Ernt's fragile mental state deteriorates and the family begins to fracture. In their small cabin, covered in snow, blanketed in eighteen hours of night ... there is no one to save them but themselves."--Provided by publisher.

**REA-FIC HAR**  
"The story of a town torn apart by the events surrounding the rape of drunk girl at a house party, from the perspective of the partygoers who witnessed it"--Provided by publisher.

**REA-FIC HEA**  
Terra, a sensitive, artistic high school senior born with a facial port-wine stain, struggles with issues of inner and outer beauty with the help of her Goth classmate Jacob.

Johnston, E. K. *Exit, pursued by a bear*. New York, NY: Dutton Books, [2016]. At cheerleading camp, Hermione is drugged and raped, but she is not sure whether it was one of her teammates or a boy on another team--and in the aftermath she has to deal with the rumors in her small Ontario town, the often awkward reaction of her classmates, the rejection of her boyfriend, the discovery that her best friend, Polly, is gay, and above all the need to remember what happened so that the guilty boy can be brought to justice.


Mather, Janice Lynn. *Learning to breathe*. 1st ed. New York: Simon & Schuster BFYR, [2018]. "Sixteen-year-old Indy struggles to conceal that she is pregnant by rape and then, turned out by relatives, must find a way to survive on her own in Nassau"--Provided by publisher.

Mathieu, Jennifer, author. *The truth about Alice*. First edition. "When ugly rumors and lies about Alice Franklin start after one of the guys she allegedly slept with at a party dies in a car accident, questions about truth arise in her small town"--Provided by publisher.


Smith, Amber, 1982-. *The way I used to be*. 1st ed. New York: Margaret K. McElderry Books, [2016]. "After fourteen-year-old Eden is raped by her brother's best friend, she knows she'll never be the way she used to be"--Provided by publisher.

Smith, Lee, 1944-. *The last girls: a novel*. 1st ed. Chapel Hill, N.C.: Algonquin Books of Chapel Hill, 2002. Four women, part of a group of classmates from Blue Ridge women's college who traveled down the Mississippi on a homemade raft in 1965, reunite thirty-five years later to share their memories, examine how their lives have turned out, and sprinkle the ashes of a fifth friend in the waters off New Orleans.
REA-FIC SUM  Summers, Courtney, author. All the rage. First edition.
After being assaulted by the sheriff's son, Kellan Turner, Romy Grey was branded a liar and bullied by former friends, finding refuge only in the diner where she works outside of town. But when a girl with ties to both Romy and Kellan goes missing and news of him assaulting another girl gets out, Romy must decide whether to speak out again or risk having more girls hurt.

"A ... novel about a reclusive young woman saving up for weight loss surgery when she gets drawn into a shadowy feminist guerilla group called "Jennifer"--equal parts Bridget Jones's Diary and Fight Club"--Provided by publisher.

"Greer Kadetsky is a shy college freshman when she meets the woman she hopes will change her life. Faith Frank, dazzlingly persuasive and elegant at sixty-three, has been a central pillar of the women's movement for decades, a figure who inspires others to influence the world"--Provided by publisher.

Contains thirteen short stories by American women writing in the nineteenth and early twentieth centuries.

Collects sixteen short stories that explore the lives of African American women.

After a synthetic hormone in beef kills fifty million American women, seventeen-year-old Avie struggles for a normal life in a world where teenage girls are a valuable commodity, but when her father contracts her to marry a rich, older man, Avie decides to run away with her childhood friend and revolutionary, Yates.

Tom Sanders is an up-and-coming executive with DigiCom in Seattle whose corporate future is certain. Until he is accused of sexually harassing his new boss--a woman who was his lover ten years before.

Sophomore Hallie Calhoun, her former friend Jonah, and new friend Rachel leave a church youth group hike in the Great Smoky Mountains and become lost for five days, struggling to survive as Hallie finally speaks about the incident that made her a social pariah and Jonah admits why it hurt him so much.
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
<th>Author</th>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>305.230 ELL</td>
<td>Looks like daylight: voices of indigenous kids.</td>
<td>Ellis, Deborah, 1960- author.</td>
<td>&quot;When I'm out in the bush by myself I have no worries. I know I can care for myself.&quot; North American native youth share their experiences, goals, and advice.</td>
</tr>
<tr>
<td>976.6 GRA</td>
<td>Killers of the flower moon: the Osage murders and the birth of the FBI</td>
<td>Grann, David.</td>
<td>&quot;Presents a true account of the early twentieth-century murders of dozens of wealthy Osage and law-enforcement officials, citing the contributions and missteps of a fledgling FBI that eventually uncovered one of the most chilling conspiracies in American history&quot;--OCLC.</td>
</tr>
<tr>
<td>CLA-FIC COO</td>
<td>The last of the Mohicans</td>
<td>Cooper, James Fenimore, 1789-1851</td>
<td>&quot;The story of Natty Bumppo, or, Rollo, as a boy, and of the adventures of him and the Hurons, against the Iroquois, during the French and Indian wars.&quot;--Jacket.</td>
</tr>
<tr>
<td>HIS-FIC ELL</td>
<td>The last warrior</td>
<td>Ellison, Suzanne Pierson, 1951-</td>
<td>Unable to complete his warrior training, hounded by an Apache outlaw, and uneasy with the attempts of the &quot;white-eyes&quot; to educate him, Solito, a teenage Chiricahua Apache brave, tries to find his own place in a changing world.</td>
</tr>
<tr>
<td>HIS-FIC HIG</td>
<td>Eyes of darkness: a novel</td>
<td>Highwater, Jamake.</td>
<td>A Santee Sioux Indian named Yesa, after being taken at age seventeen to live among white men, becomes a doctor and then returns to the reservation to live as an Indian.</td>
</tr>
<tr>
<td>HIS-FIC IRE</td>
<td>Dread nation</td>
<td>Ireland, Justina.</td>
<td>&quot;Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania--derailing the War Between the States and changing the nation forever. In this new America, safety for all depends on the work of a few, and laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead. But there are also opportunities--and Jane is studying to become an Attendant, trained in both weaponry and etiquette to protect the well-to-do. It's a chance for a better life for Negro girls like Jane. After all, not even being the daughter of a wealthy white Southern woman could save her from society's expectations. But that's not a life Jane wants. Almost finished with her education at Miss Preston's School of Combat in Baltimore, Jane is set on returning to her Kentucky home and doesn't pay much mind to the politics of the eastern cities, with their talk of returning America to the glory of its days before the dead rose. But when families around Baltimore County begin to go missing, Jane is caught in the middle of a conspiracy, one that finds her in a desperate fight for her life against some powerful enemies&quot;--Dust jacket.</td>
</tr>
<tr>
<td>HIS-FIC MCC</td>
<td>A promising life: coming of age with America: a novel</td>
<td>McCully, Emily Arnold.</td>
<td>&quot;A compelling novel about a young girl named Jane who is sent to a school for combat training in the midst of a war between the living and the dead.&quot;--Dust jacket.</td>
</tr>
</tbody>
</table>
All his life Jean Baptiste Charbonneau, son of Sacagawea and a French fur-trapper, has lived in two worlds: the Westernized world of his godfather, William Clark, and the frontier world beyond St. Louis—but he is troubled by the way Americans mistreat tribes like the Osage, Arikara, and Mandan, and as a man of mixed ancestry, he must ultimately choose which of the two heritages is more important to him.

**HIS-FIC MEY**  
Having been taken as a child and raised by Comanche Indians, thirty-four-year-old Cynthia Ann Parker is forcibly returned to her white relatives, where she longs for her Indian life and her only friend is her twelve-year-old cousin Lucy.

**HIS-FIC MOM**  
A young American Indian, Abel, lived in two worlds. One was that of his fathers and a drug called peyote and the other was the twentieth century. Home from a foreign war he was being torn apart, unable to find his place either in the white man's world or on the reservation.

**HIS-FIC SIL**  
Follows Tayo, a young Native American, after his release from a veteran's hospital following World War II as he searches for meaning and sanity in his life.

**HIS-FIC Wel**  
In 1870 the Lone Eaters, a small band of Pikuni (or Blackfeet) Indians, are living in the Two Medicine Territory of Montana. The extinction of the Pikuni way of life is ominously in sight. Only the form of that end is in question.

**SC Sin**  
Collection of eighteen short stories written by Native Americans between 1881 and 1936.

**Immigration**

**305.9 MIG**  
Contains twenty-six articles that provide perspectives on a growing and endemic refugee crisis and migrant labor population in an age of globalization, terrorism, and income inequality.

**325.73 IMM**  
A collection of essays that presents varying perspectives on the issue of immigration bans.
Brimmer, Larry Dane, author. Strike! : the farm workers' fight for their rights. A history of Cesar Chavez and the farm workers movement.

"[Presents the] story of Sandra Uwiringiyimana, a girl from the Democratic Republic of the Congo who tells the tale of how she survived a massacre, immigrated to America, and overcame her trauma through art and activism"--Amazon.

"Clemantine Wamariya was six years old when her mother and father began to speak in whispers, when neighbors began to disappear, and when she heard the loud, ugly sounds her brother said were thunder. It was 1994, and in 100 days more than 800,000 people would be murdered in Rwanda and millions more displaced. Clemantine and her fifteen-year-old sister, Claire, ran and spent the next six years wandering through seven African countries searching for safety. They did not know whether their parents were alive. At age twelve, Clemantine and Claire were granted asylum in the United States. . . . This book captures the . . . costs and aftershocks of war: what is forever lost, what can be repaired, the fragility and importance of memory. A . . . story of dislocation [and] survival"--Provided by publisher.

In graphic novel format, Thi Bui describes her family's experiences as they immigrate to the United States from their war-torn home in Vietnam.

Mai Nguyen, a young Vietnamese woman, comes of age in America after leaving Saigon in 1975, while her mother has difficulty adjusting to life in their new country, in a novel filled with Vietnamese lore.

"A historical fiction novel in verse detailing the life of Clara Lemlich and her struggle for women's labor rights in the early 20th century in New York"--Provided by publisher.

A fictionalized memoir of Valentino Achak Deng, a Sudanese refugee who was forced from his home by the Second Sudanese Civil War and faced many difficulties before coming to the United States.
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS-FIC PER</td>
<td>Pérez, Ashley Hope. Out of darkness. Minneapolis : Carolrhoda Lab, [2015]. Loosely based on a school explosion that took place in New London, Texas, in 1937, this is the story of two teenagers: Naomi, who is Mexican, and Wash, who is black, and their dealings with race, segregation, love, and the forces that destroy people.</td>
</tr>
<tr>
<td>REA-FIC ABD</td>
<td>Abdel-Fattah, Randa. The lines we cross. 1st ed., May 2017. New York : Scholastic Press, 2017. Michael's parents are leaders of a new anti-immigrant political party called Aussie Values which is trying to halt the flood of refugees from the Middle East; Mina fled Afghanistan with her family ten years ago, and just wants to concentrate on fitting in and getting into college--but the mutual attraction they feel demands that they come to terms with their family's concerns and decide where they stand in the ugly anti-Muslim politics of the time.</td>
</tr>
</tbody>
</table>
from Africa, meet and connect in their Bronx, New York, neighborhood, with devastating results.

**REA-FIC HAM**


"In a country teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, thrust into premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As violence and the threat of violence escalate, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through."—Provided by publisher.

**REA-FIC KO**


"One morning, Deming Guo's mother, an undocumented Chinese immigrant named Polly, goes to her job at the nail salon and never comes home. With his mother gone, eleven-year-old Deming is left with no one to care for him. He is eventually adopted by two white college professors who move him from the Bronx to a small town upstate. Set in New York and China, the Leavers is the story of how one boy comes into his own when everything he's loved has been taken away—and how a mother learns to live with the mistakes of her past"—Provided by publisher.

**REA-FIC MBU**


A Cameroonian immigrant arrives in Harlem hoping for a better life for his family, but when the economy collapses, their marriage begins to fall apart and all four members' lives are dramatically upended.

**REA-FIC PAD**


Performing community service for pulling a stupid prank against a rival high school, soccer star Tom tutors a Somali refugee with soccer dreams of his own.

**REA-FIC SAE**


"Naila's vacation to visit relatives in Pakistan turns into a nightmare when she discovers her parents want to force her to marry a man she's never met"—Provided by publisher.

**REA-FIC SED**


"A novel about the illicit human and drug trade at the US-Mexican border."—Provided by publisher.
| | "Natasha is a girl who believes in science and facts. Daniel has always been a good son and good student. But when he sees Natasha he forgets all that and believes there is something extraordinary in store for both of them"--OCLC. |
| | Mr. K*A*P*L*A*N the magnificent, by L. Rosten.--The decline and fall of Augie Sheean, by J. Coogan.--Neighbor Rosicky, by W. Cather.--American me, by B. Griffith.--Mama and the occasion, by K. Forbes.--The circus cat of Prickly Orange, by M. Kantor.--Rosebud was her name, by R. A. Knight.--The man from far away, by J. Schaefer.--Yes, your honesty, by G. and H. Papashvily.--Brudie's pickle, by B. Tarkington.--Young man Axelrod, by S. Lewis.--The ambassador, by E. Newhouse.--The dove brings peace, by R. Hagopian.--Every other Thursday, by E. Ferber.--Chinatown family, by L. Yutang.--The odyssey of a Wop, by J. Fante.--Uncle Bosko, by V. Sneider. |
| | Contains thirty-five short fiction stories in which the authors explore issues of race and ethnicity in America. |
| | A collection of short stories about Vietnamese immigrants to the United States. |
| | "Kansas, 2065: Adri has been handpicked to live on Mars. But weeks before launch, she discovers the journal of a girl who lived in her house more than a hundred years ago and is immediately drawn into the mystery surrounding her fate. Oklahoma, 1934: Amid the fear and uncertainty of the Dust Bowl, Catherine's family's situation is growing dire. She must find the courage to sacrifice everything she loves in order to save the one person she loves most. England, 1919: In the recovery following World War I, Lenore tries to come to terms with her grief for her brother, a fallen British soldier, and plans to sail to America. But can she make it that far? While their stories span thousands of miles and multiple generations, Lenore, Catherine, and Adri's fates are entwined in ways both heartbreaking and hopeful"--Amazon.com. |
| | Far from the "model teen," Naem moves fast to outrun the eyes of his hardworking Bangladeshi parents, their gossipy neighbors, and the other forms of surveillance in his immigrant neighborhood in
Queens, but when his mistakes catch up with him and the police offer a dark deal, will Naeem be a hero or a traitor?

Poverty in America

A history of the social class system in the United States from the colonial era to the present, discussing the underprivileged white demographic, looks at the contributions of lower-class white workings in wartime, social policies and more.

Combines history, economics, and commonsense to make an informed case for $15.00 as the new minimum wage.

Examines the fates of eight families struggling to pay their rent in the poorest neighborhoods of Milwaukee, Wisconsin, discussing the human cost of America's vast inequality.

Journalist Dan Barry investigates a group of men with intellectual disabilities from Texas living together in Iowa in near servitude, revealing neglect, exploitation, and physical and emotional abuse over three decades in America's heartland.

Traces the life of Jane Addams, pioneering social worker, who revolutionized America's attitude toward the poor.

Tells the life story of twentieth-century American activist Dorothy Day, describing her conversion to Catholicism and her founding of the Catholic Worker movement, which aided the poor, protested war, and fought for social justice.

A biography of a tireless civil rights worker and the United States' leading advocate for children, Marion Wright Edelman.

Presents a brief biography of reporter Jacob Riis, providing information on
his early life, his education, and his career as a reporter, photographer, and social reformer.


"Vance, a former marine and Yale Law School graduate, provides an account of growing up in a poor Rust Belt town that offers a broader, probing look at the struggles of America's white working class. The decline of this group, a demographic of our country that has been slowly disintegrating over forty years, has been reported on with growing frequency and alarm. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck"--Provided by publisher.


Trapped in the poverty-stricken ghetto of Chicago's South Side, a young African-American man finds release only in acts of violence.


A Cameroonian immigrant arrives in Harlem hoping for a better life for his family, but when the economy collapses, their marriage begins to fall apart and all four members' lives are dramatically upended.


Living in a broken-down camper hidden in a forest, fifteen year-old Carey and her younger sister, Jenessa, just have each other. After their mentally ill mother disappears for good and they are put into foster care, Carey must face the truth of why her mother abducted her ten years ago, and find the reason why Jenessa has not spoken in over a year.


A collection of short stories exploring the turbulent relationships between mothers and daughters.

**World War I (1914-1918)**

363.1 MOO Moore, Kate (Writer and editor). *The radium girls : the dark story of America's shining women*. Naperville, Ill. : Sourcebooks, [2017].

Explores the story of radium poisoning to young American women during WWI from the paint used on watch dials, and the ensuing legal consequences that occurred as a result of these work health hazards.

CLA-FIC WOL Wolfe, Thomas, 1900-1938. *You can't go home again*. 
A collection of World War I British trench poetry by poets such as Wilfred Owen, Rudyard Kipling, and Thomas Hardy, reinterpreted in graphic novel format by cartoonists such as Garth Ennis, Phil Winslade, and Katherine and Stuart Immonen.

Follows the journey of the 369th Infantry Regiment, the first African American regiment mustered to fight in World War I, from the enlistment lines in Harlem to the training camp at Spartanburg, South Carolina, to the trenches in France, all while facing struggles and discrimination for a chance to fight for America.

Fictionalized account of Dr. William Rivers who pioneered treatment of shell-shocked soldiers during World War I, who tries to reconcile his work with the knowledge that the men he treats will be returning to battle.

In 1917, Siegfried Sassoon, a combat officer and poet, writes a letter publicly disavowing the war. He is found to be "mentally unsound" and is sent to Craiglockhart War Hospital, where there is a psychiatrist renowned for curing such cases.

The lives of four London art students are forever changed by the events of World War I after two of them decide to go to the frontlines to tend to wounded soldiers and see the atrocities of war.


"Ginger Stuyvesant, an American heiress living in London during World War I, is engaged to Captain Benjamin Harford, an intelligence officer. Ginger is a medium for the Spirit Corps, a special Spiritualist force ... Ginger and her fellow mediums contribute a great deal to the war efforts, so long as they pass the information through appropriate channels. While Ben is away at the front, Ginger discovers the presence of a traitor. Without the presence of her fiancé to validate her findings, the top brass thinks she's just imagining things"--Dust jacket.

During the bloody police riots of the early twentieth century, a Boston police officer from a wealthy family, Danny Coughlin, joins a union movement to track down violent radicals, but his values are challenged when he learns that Luther Laurence, the African-American houseman who works for the Coughlin family, is connected with the NAACP.
Depicts the experiences of a group of young German soldiers fighting and suffering during the last days of World War I.

A young man who was severely wounded in World War One thinks about his life and about the horror and futility of war and its toll on him.

In San Diego in 1918, as deadly influenza and World War I take their toll, sixteen-year-old Mary Shelley Black watches desperate mourners flock to séances and spirit photographers for comfort and, despite her scientific leanings, must consider if ghosts are real when her first love, killed in battle, returns.

World War II (1939-1945)

Presents the history of the group of spies, Holocaust survivors, and lawyers who pursued Adolf Eichmann, a Nazi war criminal, for fifteen years in order to bring him to justice for his leadership role in the killing of thousands of Jews during World War II.


The origins of World War II, 1929-39 -- The outbreak of war -- The war in Europe, 1939-41 -- Other fronts, 1940-41 -- Developments from autumn 1941 to autumn 1943 -- The final solution -- Developments from autumn 1943 to summer 1944 -- Defeat of the Axis Powers -- Costs and aftermath of the war -- Conclusion. "Lingering resentments from the First World War, economic unease, and the sweeping racist agenda of Germany's Nazi Party are just some of the many factors that shaped the trajectory of the Second World War. This far-reaching volume examines the major battles, events, and agreements of World War II, the Final Solution, and the legacy of the war from political and diplomatic angles. Readers will learn how European imperialism, American isolationism, the German policy of Anschluss, and much more impacted global approaches to the war and how the boundaries
determined by postwar agreements have influenced the geopolitical landscape of today"--Provided by the publisher.

"Just seventy-five years ago, the American government did something that most would consider unthinkable today: it rounded up over 100,000 of its own citizens based on nothing more than their ancestry and, suspicious of their loyalty, kept them in concentration camps for the better part of four years. How could this have happened? Uprooted takes a close look at the history of racism in America and carefully follows the treacherous path that led one of our nation's most beloved presidents to make this decision. Meanwhile, it also illuminates the history of Japan and its own struggles with racism and xenophobia, which led to the bombing of Pearl Harbor, ultimately tying the two countries together"--Amazon.com.

A history of the media's participation in World War II, including how it was used as a propaganda tool by government agencies and how it helped to foster a patriotic spirit at the home front.

"The ... story of the World War II air, land, and sea campaign that brought the U.S. Navy to the apex of its strength and marked the rise of the United States as a global superpower"--Dust jacket.

Recalls the history of the 10,000 American women who served in the U.S. Army and Navy as code breakers during World War II.

A historical romance which depicts the Henry family's experiences during the war years, 1941-1945.

"A blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II."--Provided by publisher.

"1942, World War II. The most terrible war in human history. Millions are dead; millions more are still to die. The Nazis rampage across Europe and eye far-off America. The green, untested American army is going up against the greatest fighting force ever assembled--the armed forces of Nazi Germany. But something has changed. A court decision makes females
subject to the draft and eligible for service. So in this World War II, women and girls fight, too. As the fate of the world hangs in the balance, three girls sign up to fight"--Jacket flap.

When a newspaper journalist covers the trial of a Japanese American accused of murder, he must come to terms with his own past.

Map on endpapers. "Viann and Isabelle have always been close despite their differences. Younger, bolder sister Isabelle lives in Paris while Viann lives a quiet and content life in the French countryside with her husband Antoine and their daughter. When World War II strikes and Antoine is sent off to fight, Viann and Isabelle's father sends Isabelle to help her older sister cope. As the war progresses, it's not only the sisters' relationship that is tested, but also their strength and their individual senses of right and wrong."--Provided by publisher.

Follows Dita Kraus from age fourteen, when she is put in charge of a few forbidden books at Auschwitz concentration camp, through the end of World War II and beyond. Based on a true story.

"World War II has erupted in Valka's homeland of Russia, and Valka is determined to help the effort. She's a pilot and a good one so she eagerly joins an all-female bomber regiment."--OCLC.

"New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline's world is forever changed when Hitler's army invades Poland in September 1939--and then sets its sights on France...."--Provided by publisher.

Is the chance to serve as an extra for Hitler's favorite filmmaker a chance at life--or just a bizarre detour on the path to extermination?.

While fishing with his friends off Honolulu on December 7, 1941, teenaged Adam is caught in the midst of the Japanese attack and through the chaos of the subsequent days tries to find his father, a naval officer who was serving on the U.S.S. Arizona when the bombs fell.

A historical novel that tells about the life and times of photographer Margaret Bourke-White.

**HIS-FIC MYE**  
Josiah Wedgewood and Marcus Perry were friends in Virginia, but now that they are both involved in the Normandy invasion, the differences in their positions is uncomfortable, for Josiah is a white infantryman and Marcus is a black transport driver, the only role the segregated army will allow him.

**HIS-FIC MYE**  
A seventeen-year-old soldier from central Virginia records his experiences in a journal as his regiment takes part in the D-Day invasion of Normandy and subsequent battles to liberate France.

**HIS-FIC PEE**  
In 1960s Norfolk, England, seventeen-year-old Clem Ackroyd lives with his mother and grandmother in a tiny cottage, but his life is transformed when he falls in love with the daughter of a wealthy farmer in this tale that flashes back through the stories of three generations.

**HIS-FIC PI**  
Interweaves the stories of ten characters who wage memorable and passionate public and private battles, as World War II casts them into their ultimate dreams and nightmares.

**HIS-FIC QUI**  
"1947. Charlie St. Clair is pregnant, unmarried, and on the verge of being thrown out of her proper American family. Banished to Europe, Charlie heads to London, determined to find out what happened to her cousin Rose, who disappeared in France during the war. 1915. Eve Gardiner gets her chance to fight against the Germans when she's recruited as a spy in France. She's trained by Lili, code name Alice, who manages a network of secret agents. Thirty years later she is haunted by the betrayal that tore apart the Alice Network. When a young American barges into her life uttering a name Eve hasn't heard in decades, they are launched on a mission to find the truth."--Back cover.

**HIS-FIC ROS**  
American journalist Julia Jarmond researches the brutal 1942 Nazi roundup in Paris and stumbles upon a connection between her family and one of the victims, which compels Julia to learn more about the girl's life.

**HIS-FIC ROT**  
Playground director Bucky Cantor struggles to deal with the emotional and physical turmoil he faces as the polio epidemic ravages the children he cares for and about in 1940's Newark, New Jersey.

**REA-FIC MCE**  
Imaginative thirteen-year-old Briony Tallis, misinterpreting a scene between her older sister Cecilia and Robbie Turner, the housekeeper's son, later accuses Robbie of a crime she has no proof he committed and spends years trying to atone for her actions.

Nathan Blum, who works behind a desk at an intelligence office in Washington, DC, is called upon to sneak into Auschwitz Concentration Camp to rescue one man, physics professor Alfred Mendl who is only one of two people in the world with his particular knowledge, knowledge that can either start a war or end it.

Veterans/PTSD

"Medical professionals, veterans, and their loved ones, researchers, and journalists debate the complex facets of post-traumatic stress syndrome ... shedding light on medical, psychological, and political issues"--Page 17.

Johnny Walker--a nickname given by Navy SEALs--tells his story from the perspective of a native Iraqi who joined U.S. forces to help translate during the the 2003 invasion.

The lives of four London art students are forever changed by the events of World War I after two of them decide to go to the frontlines to tend to wounded soldiers and see the atrocities of war.

"When her happy life in 1991 Croatia is shattered by civil war, ten-year-old Ana Juric is embroiled in a world of guerilla warfare and child soldiers before making a daring escape to America, where years later she struggles to hide her past"--OCLC.

John and Kathy Wade, whose marriage has been built on mutual deception, visit a Minnesota lake to try to sort things out, a difficult process made more so by Kathy's sudden disappearance.

REA-FIC AND Anderson, Laurie Halse, author. The impossible knife of memory.
Hayley Kincaid and her father move back to their hometown to try to live a
"normal" life, but the horrors he saw in the war threaten to destroy them both.

Tamika, a fifteen-year-old hearing-impaired girl, Jimmi, an eighteen-year-old veteran who stopped taking his antipsychotic medication, and sixteen-year-old Fatima, an illegal immigrant from Africa, meet and connect in their Bronx, New York, neighborhood, with devastating results.

"Ernt Allbright, a former POW, comes home from the Vietnam war a changed and volatile man. When he loses yet another job, he makes an impulsive decision: he will move his family north, to Alaska, where they will live off the grid in America's last true frontier. At first, Alaska seems to be the answer to their prayers. But as winter approaches and darkness descends on Alaska, Ernt's fragile mental state deteriorates and the family begins to fracture. In their small cabin, covered in snow, blanketed in eighteen hours of night ... there is no one to save them but themselves."--Provided by publisher.

Michael and Joleen Zarkades seem to have it all but after twelve years together, the couple has lost their way; they are unhappy and edging toward divorce when the Iraq war starts and unexpected deployment will tear their already fragile family apart, sending one of them deep into harm's way and leaving the other at home, waiting for news.

Although they have never gotten along well, seventeen-year-old Levi follows his older brother Boaz, an ex-Marine, on a walking trip from Boston to Washington, D.C. in hopes of learning why Boaz is completely withdrawn.

Private Toby Durrant is pulled into a far-reaching conspiracy when a deadly ambush sets off a chain of events involving insurgents, a secretive member of military intelligence, an abandoned toy factory, and a half-feral child.

The underdog -- Fighting Ruben Wolfe -- Getting the girl. Contains three novels by Markus Zusak in which the Wolfe brothers, Ruben and Cameron, find their bond tested by fighting, girls, and family problems.

Contains seventeen short stories written by actor Tom Hanks.
Vietnam War

A documentation of the day-to-day realities of the war in Vietnam experienced by men on patrol, under siege at Khe Sanh, strapped into helicopters, and faced with continuing nightmares after their return to the United States.

The author visits a variety of sites to present a comprehensive view of the Vietnam War.


Philip J. Caputo's memories of the sixteen months he served in Vietnam, from 1965-66, and the emotional devastation he suffered from it, written a decade after his return home.

A memoir in which the author discusses his relationship with his father, a high-ranking general during the Vietnam War, and tells about his entry into the priesthood where he became part of the radical faction protesting the war, and his decision to leave the church in order to marry and have a family.


The author explores the impact of the Vietnam War on his life, discussing how his experiences led him eventually to seek solace in poetry; and tells how he was finally delivered from the ghosts of the war when he traveled back to Hanoi to adopt a Vietnamese child.

The author gives an account of his tour of duty in Vietnam as a member of the United States armed forces.

In graphic novel format, Thi Bui describes her family's experiences as they immigrate to the United States from their war-torn home in Vietnam.
Mai Nguyen, a young Vietnamese woman, comes of age in America after leaving Saigon in 1975, while her mother has difficulty adjusting to life in their new country, in a novel filled with Vietnamese lore.

Douglas Ashe keeps a weekly record of historical and personal events in 1968, the year he turns seventeen, including the escalating war in Vietnam, assassinations, rampant racism, and rioting; his first girlfriend, his parents' separation, and a longed-for sister.

Compassion for an American soldier suffering from torture in a small wooden box compels a young Montagnard to give up his family, free and care for the big, blond stranger in a jungle cave, and lead him to safety through the uncertainties of his war-torn land.

The author reports on his participation in a Vietnam War protest that took place in Washington D.C. on October 21, 1967, where he was part of a crowd estimated at anywhere from 20,000 to 200,000 made up of people from all walks of life and hovered over by helicopters and armed soldiers.

A lonely novelist forms an unusual friendship with a retired army nurse who seeks her out.

An American soldier in Vietnam decides to leave the war and simply walks out of the jungle, with the intent of going to Paris.

Fourteen-year-old Doug Swieteck faces many challenges, including an abusive father, a brother traumatized by Vietnam, suspicious teachers and police officers, and isolation, but when he meets a girl known as Lil Spicer,
he develops a close relationship with her and finds a safe place at the local library.


A young man who was severely wounded in World War One thinks about his life and about the horror and futility of war and its toll on him.


Overburdened by his parents' bickering and a bully's attacks, fifteen-year-old Lucky Linderman begins dreaming of being with his grandfather, who went missing during the Vietnam War, but during a visit to Arizona, his aunt and uncle and their beautiful neighbor, Ginny, help him find a new perspective.

**Technology Fiction**


Actress, social media phenomenon, and Web video star Felicia Day shares her unusual upbringing, her early failures, and how she embraced her individuality to become successful.


"Childhood friends Patricia Delfine and Laurence Armstead didn't expect to see each other again, after parting ways under mysterious circumstances during middle school. After all, the development of magical powers and the invention of a two-second time machine could hardly fail to alarm one's peers and families. But now they're both adults, living in the hipster mecca San Francisco, and the planet is falling apart around them. ... Little do they realize that something bigger than either of them, something begun years ago in their youth, is determined to bring them together--to either save the world, or plunge it into a new dark ages"--Amazon.com.


A fictionalized account of the lawsuit between George Westinghouse and Thomas Edison over the invention of the lightbulb, and a lawyer engaged in a rigorous pursuit of the truth.

**GN FIC DOC** Doctorow, Cory, author. *In real life.* First edition.

Anda loves gaming; she's even invited to join a team of virtual warriors on their special missions. But Anda's in-game decisions have real-world consequences.


All Dan wants for his senior year is to be invisible. But on his first day at school, instead of turning away like everyone else, Dan breaks up a fight.
Because Dan knows what it's like to be terrorized by a bully. He used to be one.

Talked into sending a nude picture of herself to her boyfriend while she was drunk, Ashleigh became the center of a sexting scandal and is now in court-ordered community service, where she finds an unlikely ally, Mack.

Tyler MacCandless has trouble focusing on anything other than his older brother, Brandon, who is in rehab, but when his mentor Rick asks him to test a new video game, Tyler might earn a place in flight school.

Three teenagers in Boston narrate their experiences of a year of new friendships, first loves, and coming into their own.

"Michael is a skilled internet gamer in a world of advanced technology. When a cyber-terrorist begins to threaten players, Michael is called upon to seek him and his secrets out"--Provided by publisher.

"Three underprivileged young prodigies from across the world with incredible skills in technology and engineering team up to become the heroes the world never knew they could be"--Provided by publisher.

SCI-FIC SKO Skovron, Jon, author. Man made Boy.
Tired of being sheltered from humans, seventeen-year-old Boy, son of Frankenstein's monster and the Bride of Frankenstein, runs away from home and embarks on a wild road trip that takes him across the country and deep into the heart of America.

"Manderley Resort is a gleaming, new twenty-story hotel on the California coast. It's about to open its doors, and the world--at least those with the means to afford it--will be welcomed into a palace of opulence and unparalleled security. But someone is determined that Manderley will never open. The staff has no idea that their every move is being watched, and over the next twelve hours they will be killed off, one by one"--Amazon.com.

Child prodigy Cadel Piggot, an antisocial computer hacker, discovers his true identity when he enrolls as a first-year student at an advanced crime academy.
Terrorism


623.4 Rho  Rhodes, Richard.  The making of the atomic bomb.  New York : Simon & Schuster, c1986.  Describes in human, political, and scientific detail the complete story of how the bomb was developed, from the turn-of-the-century discovery of the power of the atom, to the first bombs dropped on Japan.


REA-FIC CAR  Carleson, J. C., author.  The tyrant's daughter.  First edition.  Exiled to the United States after her father, a Middle Eastern dictator, is killed in a coup, fifteen-year-old Laila must cope with a completely new way of life, the truth of her father's regime, and her mother and brother's ways of adjusting.

SCI-FIC LIN  Linka, Catherine.  A girl called Fearless.  1st ed.  New York : St. Martin's Griffin, 2014.  After a synthetic hormone in beef kills fifty million American women, seventeen-year-old Avie struggles for a normal life in a world where teenage girls are a valuable commodity, but when her father contracts her to marry a rich, older man, Avie decides to run away with her childhood friend and revolutionary, Yates.

SUS-FIC LAK  Lake, Nick.  Hostage Three.  New York : Bloomsbury, 2013.  Seventeen-year-old Amy, her father, and her stepmother becomes hostages when Somalian pirates seize their yacht, but although she builds a bond with one of her captors it becomes brutally clear that the price of life and its value are two very different things.
| SUS-FIC PAU | Pauls, Chris. *Deck Z: the Titanic: unsinkable, undead*. San Francisco : Chronicle Books, c2012. In 1912, Theodore Weiss, a German scientist, discovers a strange new plague that turns its victims into soulless, flesh-eating monsters. Fearing that the Germans will turn his discovery into a horrific weapon, he flees to America with the last sample of the virus, intending to turn it into a cure for all plagues. Unfortunately, he buys a ticket for the Titanic's doomed maiden voyage in order to cross the ocean. |
| SUS-FIC SIL | Silva, Daniel, 1960-. *Portrait of a spy*. New York : Harper, [2012], c2011. After failing to stop a suicide bomber attack in London, master art restorer and assassin Gabriel Allon is summoned by the CIA and is faced with an organization riddled with dissent and ill-equipped to deal with the deadly new face of global jihadist terror. |
| SUS-FIC STE | Steinhauer, Olen. *All the old knives: a novel*. 1st ed.: March 2015. New York : Minotaur Books, 2015. "Nine years ago, terrorists hijacked a plane in Vienna. Somehow, a rescue attempt staged from the inside went terribly wrong and everyone on board was killed... So when it all went wrong, the question had to be asked: Had their agent been compromised, and how? Two of those agents, Henry Pelham and Celia Harrison, were lovers at the time, and in fact that was the last night they spent together. Until now... each of them also wonders what role tonight's dinner companion might have played in the way things unfolded."--Publisher. |

**Post 9/11 America**

| 974.7 DWY | Dwyer, Jim, 1957-. *102 minutes: the unforgettable story of the fight to survive inside the Twin Towers*. 2nd pbk. ed. New York : Times Books, 2011. Provides a detailed account of the events that took place on September 11, 2001, when two planes flew into the World Trade Center, recounting the experiences of the men and women trapped in the buildings, the rescue workers who tried to save them, and others who were involved in the first hours of that day. |
| 976 EGG | Eggers, Dave. *Zeitoun*. San Francisco [Calif.] : McSweeney's Books, c2009. Details the experiences of Abdulrahman Zeitoun, a Syrian-American and New Orleans resident, and his family, in the aftermath of Hurricane Katrina, and describes how he was arrested and falsely imprisoned because of his ethnicity. |
Harlem, an African-American man becomes involved in a series of adventures.


   Keith Neudecker, a survivor of the terrorist attack on the World Trade Center, returns home from the ruins to his wife Lianne, from whom he had separated, and his young son Justin, and finds in the aftermath that he has become a very different man.

   Michael and Joleen Zarkades seem to have it all but after twelve years together, the couple has lost their way; they are unhappy and edging toward divorce when the Iraq war starts and unexpected deployment will tear their already fragile family apart, sending one of them deep into harm's way and leaving the other at home, waiting for news.

   "It's 2002, a year after 9/11. It's an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped. Shirin is never surprised by how horrible people can be. She's tired of the rude stares, the degrading comments--even the physical violence--she endures as a result of her race, her religion, and the hijab she wears every day. So she's built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother. But then she meets Ocean James. He's the first person in forever who really seems to want to get to know Shirin. It terrifies her--they seem to come from two irreconcilable worlds--and Shirin has had her guard up for so long that she's not sure she'll ever be able to let it down"--Amazon.com.

   Hans van den Broek finds himself alone in New York City after his wife and son return to London, and stumbles upon the subculture of cricket, builds a friendship with Chuck from Trinidad, and begins a new life in his adopted country.
| REA-FIC ZIM | Zimmerman, David. *The sandbox : a novel*. New York : Soho Press, c2010. Private Toby Durrant is pulled into a far-reaching conspiracy when a deadly ambush sets off a chain of events involving insurgents, a secretive member of military intelligence, an abandoned toy factory, and a half-feral child. |
| SUS-FIC BUD | Budhos, Marina Tamar. *Watched*. 1st ed. New York : Wendy Lamb Books, [2016]. Far from the "model teen," Naeem moves fast to outrun the eyes of his hardworking Bangladeshi parents, their gossipy neighbors, and the other forms of surveillance in his immigrant neighborhood in Queens, but when his mistakes catch up with him and the police offer a dark deal, will Naeem be a hero or a traitor?. |